

Circassion Circle

Kreistanz / England

$\text{♩} = 102$ **A**

Flöte I
Klarinette (8va)

Flöte II

Violone I

Violine II
ggf. Achtel auslassen

Violine III
Viola
Trompete

Violoncello
d, a auch als leere Saite (Oktave höher)

Violoncello
Trombone

Klavier



3

Fl. I

Fl. II

VI. I

VI. II

VI. III

Vc.

Vlc.

Kl.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The top two staves are for Flute I (Fl. I) and Flute II (Fl. II). The next three staves are for Violin I (VI. I), Violin II (VI. II), and Violin III (VI. III). The fourth and fifth staves are for Violoncello (Vc.) and Viola (Vlc.). The bottom two staves are for Keyboard (Kl.), with a brace on the left. The music is in a key with one sharp (F#) and a 3/4 time signature. A rehearsal mark '3' is placed above the first measure of the Fl. I staff. The score consists of two measures, each ending with a double bar line and repeat dots. The Fl. I and VI. I staves play a melodic line of eighth notes. The Fl. II and Vlc. staves play a lower melodic line. The VI. II and Vc. staves play a steady eighth-note accompaniment. The Kl. part features chords in the right hand and a bass line in the left hand.

5 **B**

Fl. I
Fl. II
VI. I
VI. II
VI. III
Vc.
Vlc.
Kl.

V

Detailed description: This is a page of a musical score, page 3, featuring a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system contains staves for Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Violoncello (Vc.), and Viola (Vlc.). The second system contains the Keyboard (Kl.) part. A rehearsal mark 'B' is placed above the first measure of the Flute I staff. A measure rest 'V' is placed above the first measure of the Violin II staff. The Flute I and Violin I parts play a melodic line of eighth notes. The Flute II and Violin II parts play a similar melodic line. The Violin III, Violoncello, and Viola parts play a bass line of dotted half notes. The Keyboard part plays a rhythmic accompaniment of eighth notes.

8

Fl. I

Fl. II

VI. I

VI. II

VI. III

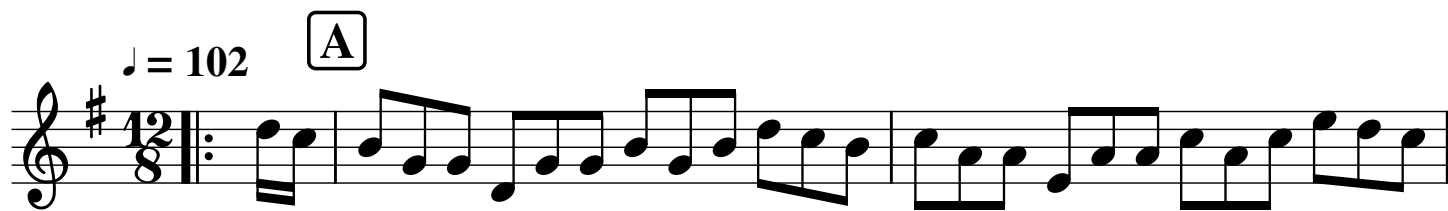
Vc.

Vlc.

Kl.

Detailed description: This is a page of a musical score, numbered 8 at the top left. It features seven staves of music. The top two staves are for Flute I (Fl. I) and Flute II (Fl. II). The next three staves are for Violin I (VI. I), Violin II (VI. II), and Violin III (VI. III). The fourth and fifth staves are for Violoncello (Vc.) and Viola (Vlc.). The bottom two staves are for Keyboard (Kl.), with a brace on the left side. The music is written in treble clef for the flutes and violins, and bass clef for the cellos, violas, and keyboard. The key signature has one sharp (F#). The score consists of two measures, each ending with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks.

$\text{♩} = 102$ **A**

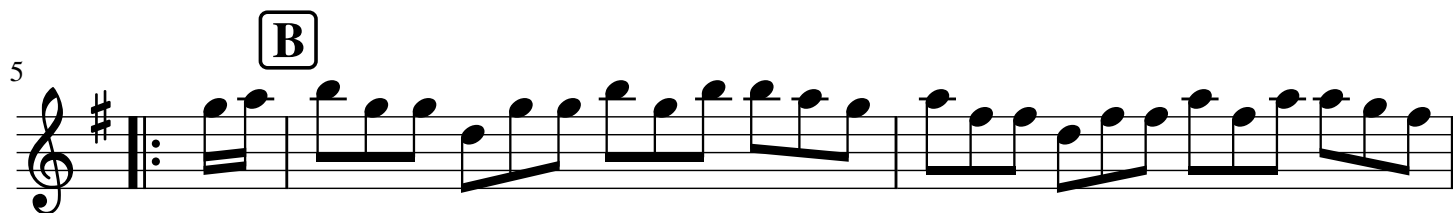


3



B

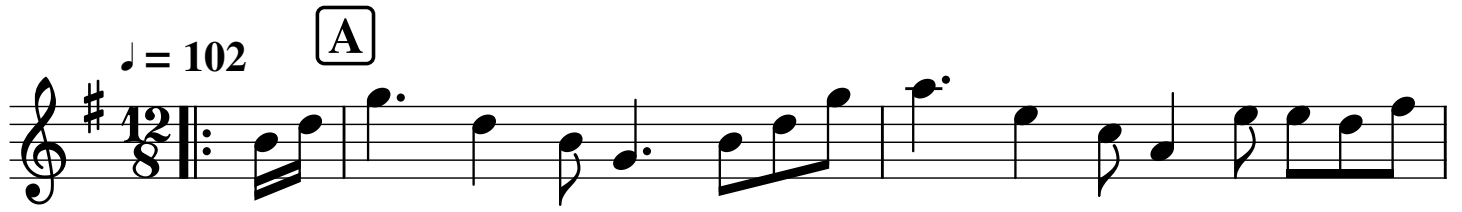
5




8



♩ = 102 A

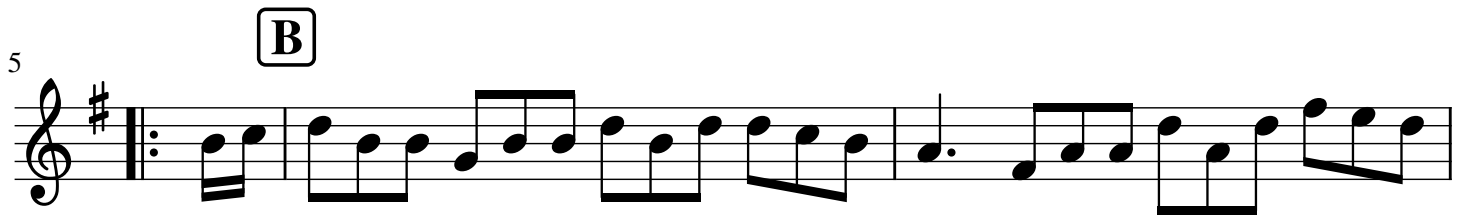


3



B

5



8



♩ = 102 A

Musical notation for section A, measures 1-2. Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The music consists of eighth notes and quarter notes.

3

Musical notation for section A, measures 3-4. Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The music consists of eighth notes and quarter notes.

B

5

Musical notation for section B, measures 5-6. Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The music consists of eighth notes and quarter notes.

8

Musical notation for section B, measures 7-8. Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The music consists of eighth notes and quarter notes.



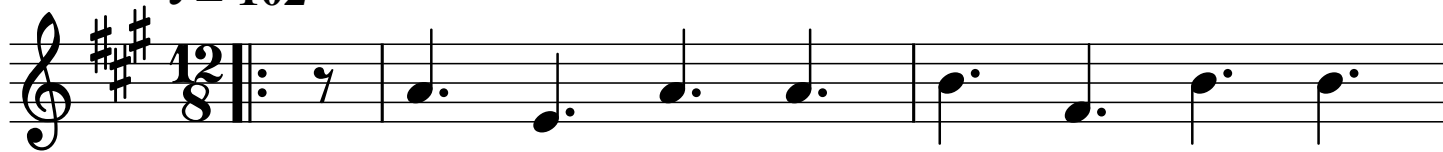
Trompete (B)

Circassian Circle

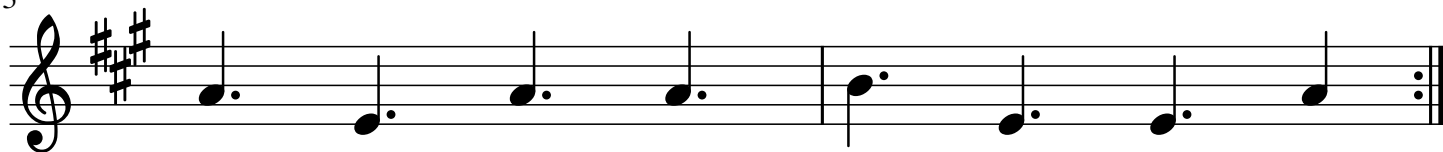
Kreistanz / England

♩ = 102

A

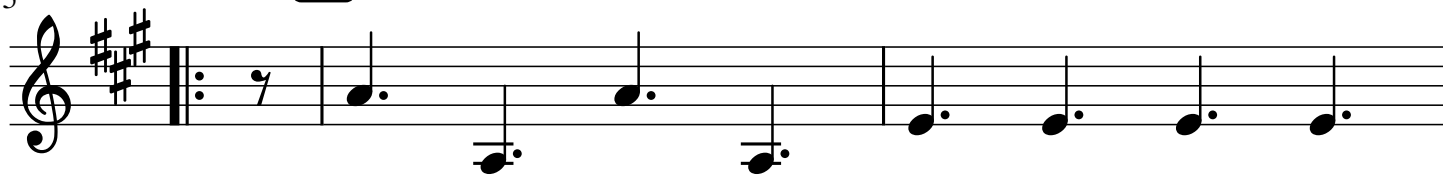


3



B

5



8



Posaune

Circassion Circle

Kreistanz / England

♩ = 102 A

Trombone Solo

Trombone Basstimme

3

Solo

Bass

5 B

Solo

Bass

8

Solo

Bass



Violone I

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The first staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, starting on a G4 and moving through various intervals.

3

The second staff continues the melody from the first staff, starting at measure 3. It features a triplet of eighth notes in the first measure and continues with eighth and sixteenth notes.

B

5

The third staff is marked with a boxed 'B' and starts at measure 5. It features a series of eighth notes, some beamed together, and includes a repeat sign at the end of the staff.

8

The fourth staff starts at measure 8 and continues the melody with eighth and sixteenth notes, ending with a repeat sign.



Violine II

Circassian Circle

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A

$\text{♩} = 102$

ggf. Achtel auslassen

V

3

B

5

8

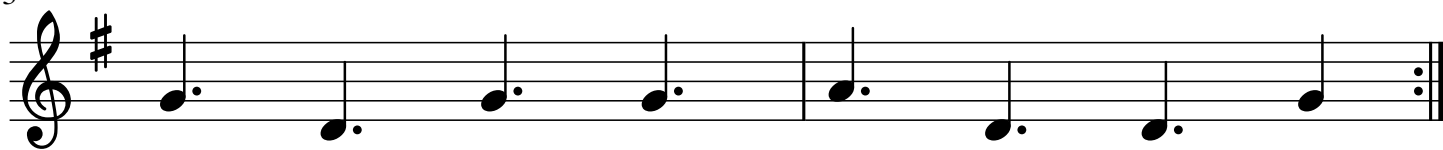


♩ = 102

A

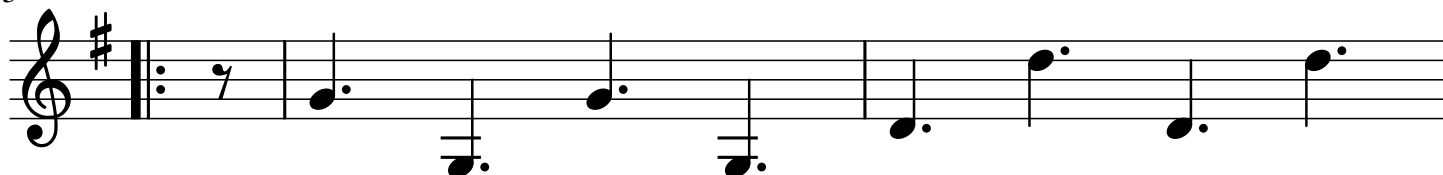


3

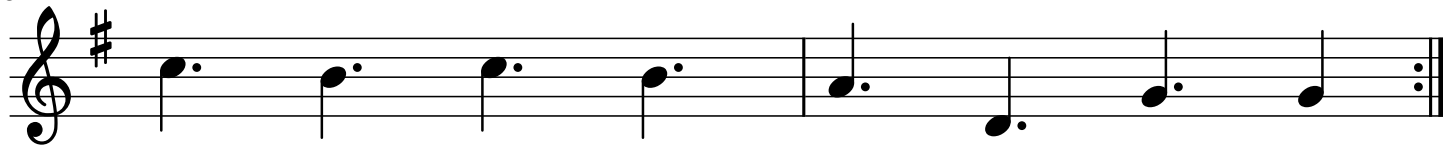


B

5



8



Viola

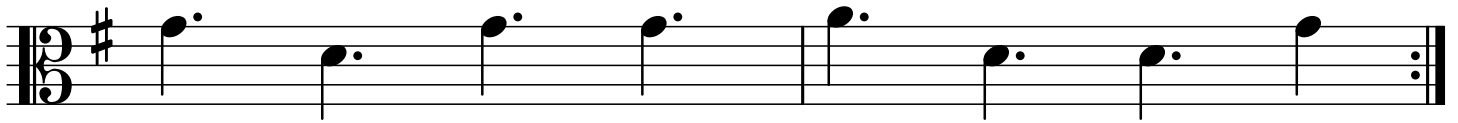
Circassion Circle

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♩ = 102 A

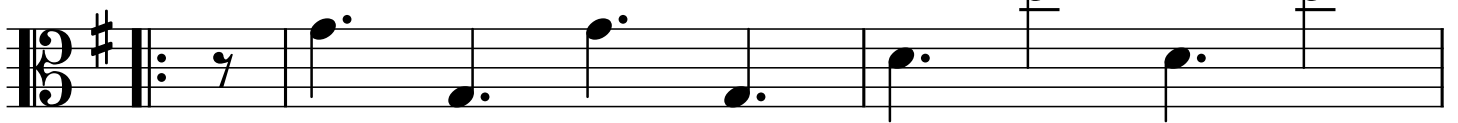


3

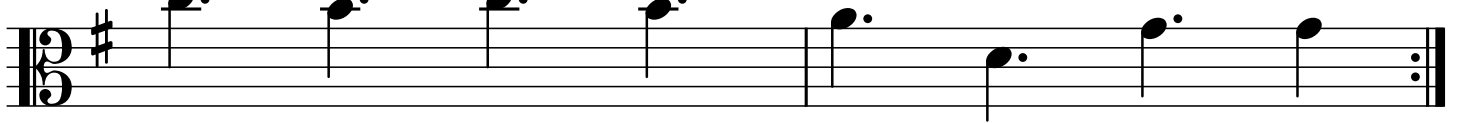


5

B



8



Violoncello I

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d, a auch als leere Saite (Oktave höher)

12/8

3

3

B

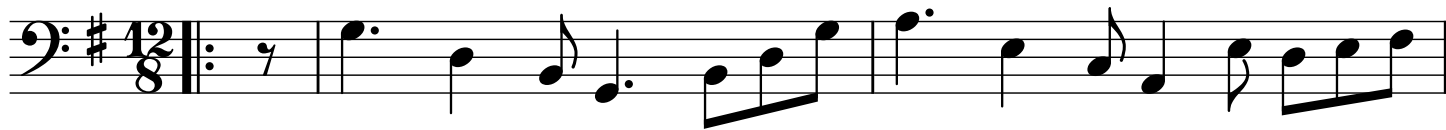
5

5

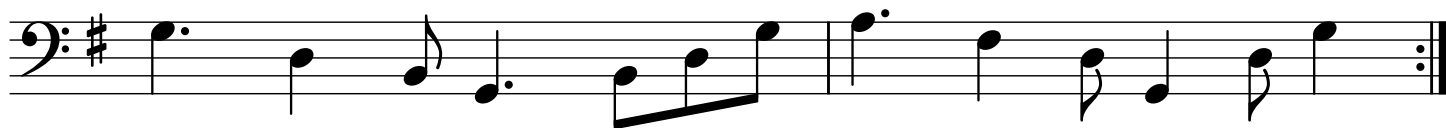
8

8

♩ = 102 A



3



B

5



8



$\text{♩} = 102$ **A**

3

B

5

8

